LIPSTICK TANGO

32 count, 4 wall tango style line dance High Beginner

Choreographer: Michele Burton mburtonmb@gmail.com www.michaelandmichele.com

Music: The Lipstick On His Collar by Caro Emerald

32 count introduction * 1 restart BPM 120

Note: For a little more intrigue and challenge, continue the dance when the music drops out at 2:19. Dance at the same tempo. You will finish the "quiet" wall and begin again just as the music picks up.

You may also choose to cut the music at 2:19 on the last strong drum beat before the music is "quiet."

Note: Give this dance a try as a floor split with more difficult tango dances.

1 – 8 FORWARD, DRAG, SIDE, DRAG; BACK, LOCK, BACK, HOLD

SSQQS

- 1-4 Step L forward, Subtly drag R toward L; Step R to right; Subtly drag L toward R
- 5-8 Step L back; Lock R in front of L; Step L back, Hold (or drag R slightly back)

9 – 16 ¼ LUNGE, HOLD, ¼ RETURN HOLD (CORTE); STEP, LOCK, STEP, SWEEP

SSQQS

- 1 4 Turn body ¼ right lunge R to right; Hold, Turn ¼ turn L; Return weight L; Hold (this is a fancy back rock return, opening to the right and returning to original wall)
- 5-8 Step R forward, Lock L behind R; Step R forward; Sweep L from back to front
- * Restart here on wall 4 facing 9:00 when using music on this step sheet

17-24 CROSS, SIDE, BEHIND, SWEEP, BEHIND SIDE FRONT HITCH (SERPIENTE)

- 1-4 Step L over R; Step R to right; Step L behind R; Sweep R from front to back
- 5 8 Step R behind L; Step L to left; Step R over L; Hitch L as you turn body slightly toward right angle

25-32 CROSS ROCK 3 FLICK; CROSS ROCK 3 FLICK 1/4 TURN

- 1 2 Rock L foot forward across front of R; Return weight to R foot (body still angled slightly right)
- 3 4 Rock weight forward to L foot in the same place it was; Flick R foot up behind as the body is turning slightly to the left
- 5 6 Rock R foot forward across in front of L; Recover weight back to L (body still angled slightly left)
- 7 8 Rock weight forward to R foot in the same place as it was; Flick L foot up behind, as body makes a ¼ turn right (3:00)

START AGAIN T-A-NGO