

EVENT: Spring TV Pilot Season
CHANNEL: K*O*R*N

PUBLIC SERVICE ANNOUNCEMENT

The true purpose of the workshop is to gather friends, interact, and if there's time....learn a few dances.

SIT-COW MANIA LEGACY (a bit of Boogie history)

Boogie Til The Cows Come Home began many years ago with the purpose of bringing friends together and gathering new ones into the fold. The idea of an interactive workshop came about from attending the Fort Wayne Showdown, Indiana, back in the early 90's when dance teams were prevalent. They not only performed, but decorated tables, created photo boards, and campaigned in various ways to promote their groups and generate excitement about dance. Today, most teams have gone to the wayside, but the spirit of working together, planning, and being part of a group still lives on with Boogie. We understand that some of you might like to strangle us when it comes to asking you to plan and be part of the day, but HEY...where else do you get to something as fun as that???? Part of the fun is being invested in the day and planning with friends outside your dance class. To the table "Directors," who organize groups, THANKS...and remember the word DELEGATE....get everyone in your group involved. If you don't want to decorate a table, no worries. If you don't have a table of 8, no worries. There is plenty of seating in the side room. There is no assigned or reserved seating in that room. Sit where you like and have a great time.

GET YOUR COPY IN FOR PRINT

The K*O*R*N program guide needs a bit of extra lead time for printing this year. To the few stragglers, get your table name in so you don't get dropped from the exciting Spring Line Up of Shows.

RAISE YOUR ANTENNAS

Sit-Cow Mania is about vintage TV shows right? Let's have a Vintage Shirt Exchange this year in lieu of a new Boogie shirt design. If you have a Boogie shirt that you no longer wear, is too big or too small, you want to trade for another, or you simply want to recycle it, bring it to the Shirt Exchange. If there's a different shirt you like better, do a free exchange. If you don't have one to exchange and would like to purchase any of the shirts on the table, the cost is \$5.00. Maybe you have a collection of shirts and are missing a design. Chances are you'll find it in the "Vintage" collection. We'll be putting out some of the older shirts from our collection too.

COMMERCIAL: BROUGHT TO YOU BY TABLE DECORATORS GUILD

The Guild is in action, creating table motifs of the most fabulous kind. Thinking about the whereabouts of COW 54, hoping the SS Minnow doesn't sink, having faith that Lucy doesn't eat too many chocolates, and wondering how the cows will look in their petti-cows, at the junction. Of course the Guild will also keep it's fingers crossed that Edith and Archie are on their best behavior, avoiding any politically incorrect faux pas. The Guild looks forward to all the innovations and appreciates the efforts of all in highlighting their upcoming Vintage TV Show.

PROMO - CAMPFIRE

As you probably know, the Northstate area is right in the middle of the Paradise Campfire disaster. We know MANY of you have donated to the Campfire through the GoFundMe page or

through private donations. Thank you for your generous support. To date, close to \$19,000 has been donated. These funds go to the dancers from Sylvia Carter's dance class who lost their homes. One distribution of funds has been made, with the next distribution coming after Sit-Cow Mania. As we did at Palm Springs Winter Break, there will be a 75-25 raffle, with 75% of the collected funds going to the Campfire and 25% going to the winner of the raffle. There will also be a pass to PSWB 2020, Oktoberfest 2019, and Boogie Til The Cows Come Home 2020. Raffle tickets will be sold at the merchandise table all day long.

BILLBOARD ACTION – Open Dancing

There is lots of open dance in-between dance workshops at Boogie. When in doubt, dance, eat, or chat!!!

Please send your 5 favorite open dance requests to Christopher Gonzalez at:

linedancepodcast@gmail.com. Get your requests to him by **February 25th**. We will get the top requests back to you by March 1. If you're wondering what to practice before March 1, here's a list to get you started ☺.

I Close My Eyes – Hazel Pace

Champagne Promise – Tina Argyle

Come Dance With Me – Jo Thompson Szymanski

Eyes For You – Jo Thompson Szymanski

Groovy Love – Whitehouse/Trepat/Dahlgren

All I Am Is You – Julia Wetzel

Havana Cha – Ria Vos

K Is For Kicks – Christopher Gonzalez ***Guest Instructor

My Uber Driver – Megan Barsuglia ***Guest Instructor

Lipstick Tango – Michele Burton

Yeah – Michael Barr

Hot Tamales – Neil Hale

A group of us have revisited Go Greased Lightning ☺ Michele Burton

Music To My Eyes – Derek Steele / Simon Ward

Get It Right – Maddison Glover

FRIDAY NIGHT DANCE 7 - 10 PM

Doors open 6:45 PM

Those who pre-paid for the Friday night dance will be on a list at the door. Those who did not pre-pay may purchase tickets at the door for \$10.

This is an all request dance determined by the Friday night attendees. Spinning the tunes is none other than John Trentacosti.

SATURDAY TIME SCHEDULE

The time schedule is posted on the website:

https://docs.wixstatic.com/ugd/5d4d24_e291d2d7956842e58ba287fcb05c778b.pdf

CAST OF CHARACTERS

Please check the website to see if your name is spelled correctly and you are affiliated with the correct table :-).

If you have any questions, please feel free to ask.

See you all in less than 6 weeks,

Executive Producers,
Michele and Michael